

I.
L'Étang.

83819
copy 1

Ch. M. Loeffler.

Lento (un poco andante).

Hautbois.

Piano Alto

Ch. M. Loeffler.

17506 C

Hautbois.

poco più lento)

p *mf* *p* *f* *cresc.*

ff *p dolce*

cresc. *f poco rall.* *p*

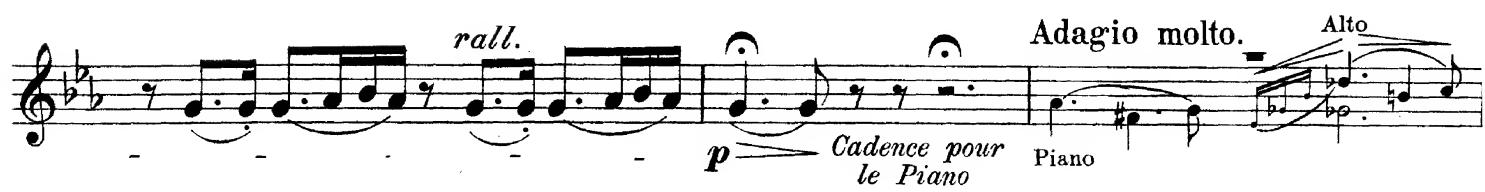
animando *mf cresc. f* *mf agitato* *cresc. sempre* *poco string.*

allarg. *ff* *Le double plus vite.*

Molto lamentoso.
largamente

rall. *ff*

dimin.

Hautbois.

pp

Allegro molto.

Piano

p

Allegro molto.

Piano

p

Allegro molto.

Piano

p

Allegro molto.

Piano

p

Allegro molto.

Piano

cresc.

Alto

p

Allegro molto.

Piano

p

Allegro molto.

Piano

17506

Hautbois.

5

poco f *p(b)* *p(b)*

p *dolce*

Alto

Alto cresc. *pp sotto voce*

Piano

p

f dim. subito *pp*

Andante.

Piano

Alto

mp

poco f

Poco a poco più tranquillo.

poco f

f

p *pp*

mf *f* *pp*

5

II.
La Cornemuse.

Hautbois.

Un poco maestoso. *Cadence* *rall.*

Andante.

Piano

Un poco più tranquillo *dolce* *p*

Allegro. *C* *Piano* *rall.*

mf *dim.* *pp*

Andante. *Cadence* *rall.* *C*

poco f *f* *p cresc.* *animando*

3(9) *4(8)* *f* *pp vibrez* *dolciss.*

rall. *lento* *molto rall.* *molto dim.* *pp* *Allegro.* *impetuoso*

Alto *Allegro.* *Alto* *impetuoso*

Piano *rall.*

Hautbois.

⁶ Le double plus lent $\text{d} = \text{d}$ de la mesure précédente.
fantastico

The musical score for Oboe (Hautbois) consists of ten staves of music. Staff 1 starts with dynamic *f* and includes markings *vibrez*, *3*, and *vibrez*. Staff 2 starts with dynamic *c* and includes markings *vibrez*, *3*, and *vibrez*. Staff 3 starts with dynamic *c*, tempo *poco rall. a tempo*, and includes markings *gaiement*, *5*, and *leggiero*. Staff 4 starts with dynamic *rall.* and includes marking *a tempo (tranquillo)*. Staff 5 starts with dynamic *f* and includes marking *poco a poco 3 rall.*. Staff 6 starts with dynamic *p* and includes marking *lento molto*. Staff 7 starts with dynamic *Piano* and includes marking *rall.*. Staff 8 starts with dynamic *p* and includes marking *leggiero*. Staff 9 starts with dynamic *f* and includes marking *cresc.*. Staff 10 starts with dynamic *f* and includes markings *2*, *1*, *Alto pp*, and *dolce*. Staff 11 starts with dynamic *p* and includes marking *rall.*. Staff 12 starts with dynamic *p* and includes marking *Moderato.* Staff 13 starts with dynamic *Alto* and includes markings *allarg.*, *rall.*, *mf*, and *dolce*. Staff 14 starts with dynamic *f* and includes marking *con fantasia*. Staff 15 starts with dynamic *p* and includes marking *6*.

Andante grazioso.

Andante (molto tranquillo).

Hautbois.

7

a tempo, animando

cresc. *3* *3* *3* *piano* *cresc.* *f ritmico*

più mosso

ff *p* *dolce p*

p *f dim.* *poco calando* *piano* *f*

calando *p dolce* *pp* *vibrez p*

mf *3* *1* *Alto* *poco f*

marcato *p* *animando cresc.* *f*

a tempo (come prima) *grazioso* *cresc.* *cresc.* *f*

piano *p* *p dolce*

cresc. *f* *p* *dim.*

Hautbois.

espressivo dolce ,
 dolce p poco a poco cresc.
f ,
 Alto *p dolce*
cresc. *f cresc.*
ff ,
 Alto *rall.*
lento *Andante. (come prima)*
Piano *p dolce*
cresc. *ff*
dim. *rall. molto* *p dolce*
p
p espressivo *cresc.*
f *pp* *f dim.* *p*
Piano *3* *p*
dim. morendo